



Colroy

Favorite Characters

agg!

Weights

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

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Colroy is a superbly crafted contemporary Clarendon-like typeface. Its most remarkable advantage is its perfect suitability for body text, equipped with remarkable Italics and covers up to 86 languages. Furthermore, it supports Small Caps and various OpenType features. Compared to existing Clarendon-like typefaces, Colroy is slightly more geometricized but still has the vividness which you will appreciate in traditional Clarendon typefaces. Hermann Eidenbenz redrew the original Clarendon for the Haas'sche Schriftgiesserei in Münchenstein in the early 1950s, more than 60 years later Marc Droz created a modern and thoroughly crafted Slab Serif which stands in the Swiss tradition of strong and somehow understated typefaces. The creation of Colroy started in 2009 during the CAS Tapedesign at the Zurich University of the Arts, ZHdK and was completed as a font family with six cuts in 2014.



120/106 -40



Swiss *aircraft*

32/36.4 0

To suppose that the eye with all its *inimitable contrivances* for adjusting the focus to different distances, for admitting

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the

sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and

8/9.6 +30

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case; and if such variations should be useful to any animal under changing conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us more than how life itself originated; but I may remark that, as



British engine.

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