



ERNESTO

Favorite Characters

N Q e .

Weights

THIN

REGULAR

BOLD

Get your
trial fonts
online.



INITIALLY, THE ERNESTO TYPEFACE WAS DESIGNED AS PART OF THE CORPORATE IDENTITY OF THE CULTURAL SPACE EWERK FREIBURG, LOCATED IN SOUTHERN GERMANY. DERIVED FROM THE ARCHITECTURE, THE TYPEFACE SETS THE LINK BETWEEN VISUAL COMMUNICATION AND THE SITE. HOWEVER, THE BUILDING WAS BUILT AROUND 1920 AT THIS TIME SANS SERIF TYPEFACES MADE THEIR APPEARANCE. AMONG OTHERS, THE 'KABEL' BY RUDOLF KOCH IN 1927 AND THE 'FUTURA' BY PAUL RENNER IN 1927 WERE CREATED IN THIS PERIOD. THESE TYPEFACES EMBODY THE SPIRIT OF THE CONSTRUCTION OF THE BUILDING. THE GEOMETRIZATION AND CONSTRUCTION WERE THE MOST IMPORTANT THEMES OF THIS TIME IN ALL DIFFERENT ART-RELATED DISCIPLINES. FOR THIS REASON, THE ERNESTO TYPEFACE WAS DESIGNED AS A GEOMETRIC SANS SERIF. THE TYPEFACE EXISTS ONLY IN UPPER-CASE, WITH THREE WEIGHTS AND TWO STYLES.



120/106 -40

CHÂTELET
NATION →

32/36.4 0

TO SUPPOSE THAT THE EYE
WITH ALL ITS INIMITABLE CON-
TRIVANCES FOR ADJUSTING
THE FOCUS TO DIFFERENT DIS-

12/15 +20

TO SUPPOSE THAT THE EYE WITH ALL
ITS INIMITABLE CONTRIVANCES FOR
ADJUSTING THE FOCUS TO DIFFERENT
DISTANCES, FOR ADMITTING DIFFE-
RENT AMOUNTS OF LIGHT, AND FOR
THE CORRECTION OF SPHERICAL AND
CHROMATIC ABERRATION, COULD HAVE
BEEN FORMED BY NATURAL SELECTION,
SEEMS, I FREELY CONFESS, ABSURD IN

THE HIGHEST DEGREE. WHEN IT WAS
FIRST SAID THAT THE SUN STOOD
STILL AND THE WORLD TURNED ROUND,
THE COMMON SENSE OF MANKIND DE-
CLARED THE DOCTRINE FALSE; BUT THE
OLD SAYING OF VOX POPULI, VOX DEI,
AS EVERY PHILOSOPHER KNOWS, CAN-
NOT BE TRUSTED IN SCIENCE. REASON
TELLS ME, THAT IF NUMEROUS GRADA-

8/9.6 +30

TO SUPPOSE THAT THE EYE WITH ALL
ITS INIMITABLE CONTRIVANCES FOR
ADJUSTING THE FOCUS TO DIFFERENT
DISTANCES, FOR ADMITTING DIFFE-
RENT AMOUNTS OF LIGHT, AND FOR
THE CORRECTION OF SPHERICAL AND
CHROMATIC ABERRATION, COULD
HAVE BEEN FORMED BY NATURAL
SELECTION, SEEMS, I FREELY CONFESS,
ABSURD IN THE HIGHEST DEGREE.
WHEN IT WAS FIRST SAID THAT THE

SUN STOOD STILL AND THE WORLD
TURNED ROUND, THE COMMON SENSE
OF MANKIND DECLARED THE DOCTRINE
FALSE; BUT THE OLD SAYING OF VOX
POPULI, VOX DEI, AS EVERY PHILOSO-
PHER KNOWS, CANNOT BE TRUSTED
IN SCIENCE. REASON TELLS ME, THAT
IF NUMEROUS GRADATIONS FROM A
SIMPLE AND IMPERFECT EYE TO ONE
COMPLEX AND PERFECT CAN BE SHOWN
TO EXIST, EACH GRADE BEING USEFUL

TO ITS POSSESSOR, AS IS CERTAINLY
THE CASE; IF FURTHER, THE EYE EVER
VARIES AND THE VARIATIONS BE IN-
HERITED, AS IS LIKEWISE CERTAINLY
THE CASE; AND IF SUCH VARIATIONS
SHOULD BE USEFUL TO ANY ANIMAL
UNDER CHANGING CONDITIONS OF
LIFE, THEN THE DIFFICULTY OF BELIE-
VING THAT A PERFECT AND COMPLEX
EYE COULD BE FORMED BY NATURAL
SELECTION, THOUGH INSUPERABLE



120/106 -40

MOÏSÉAU
& OPÉRA!

32/36.4 0

TO SUPPOSE THAT THE EYE
WITH ALL ITS INIMITABLE
CONTRI-VANCES FOR ADJUST-
ING THE FOCUS TO DIFFERENT

12/15 +20

TO SUPPOSE THAT THE EYE WITH ALL
ITS INIMITABLE CONTRIVANCES FOR
ADJUSTING THE FOCUS TO DIFFERENT
DISTANCES, FOR ADMITTING DIFFE-
RENT AMOUNTS OF LIGHT, AND FOR
THE CORRECTION OF SPHERICAL AND
CHROMATIC ABERRATION, COULD HAVE
BEEN FORMED BY NATURAL SELECTION,
SEEMS, I FREELY CONFESS, ABSURD IN

THE HIGHEST DEGREE. WHEN IT WAS
FIRST SAID THAT THE SUN STOOD
STILL AND THE WORLD TURNED ROUND,
THE COMMON SENSE OF MANKIND
DECLARED THE DOCTRINE FALSE; BUT
THE OLD SAYING OF VOX POPULI, VOX
DEI, AS EVERY PHILOSOPHER KNOWS,
CANNOT BE TRUSTED IN SCIENCE. REA-
SON TELLS ME, THAT

8/9.6 +30

TO SUPPOSE THAT THE EYE WITH ALL
ITS INIMITABLE CONTRIVANCES FOR
ADJUSTING THE FOCUS TO DIFFE-
RENT DISTANCES, FOR ADMITTING
DIFFERENT AMOUNTS OF LIGHT, AND
FOR THE CORRECTION OF SPHERI-
CAL AND CHROMATIC ABERRATION,
COULD HAVE BEEN FORMED BY NA-
TURAL SELECTION, SEEMS, I FREELY
CONFESS, ABSURD IN THE HIGHEST
DEGREE. WHEN IT WAS FIRST SAID

THAT THE SUN STOOD STILL AND THE
WORLD TURNED ROUND, THE COM-
MON SENSE OF MANKIND DECLARED
THE DOCTRINE FALSE; BUT THE OLD
SAYING OF VOX POPULI, VOX DEI, AS
EVERY PHILOSOPHER KNOWS, CANNOT
BE TRUSTED IN SCIENCE. REASON
TELLS ME, THAT IF NUMEROUS
GRADATIONS FROM A SIMPLE AND
IMPERFECT EYE TO ONE COMPLEX
AND PERFECT CAN BE SHOWN TO

EXIST, EACH GRADE BEING USEFUL
TO ITS POSSESSOR, AS IS CERTAINLY
THE CASE; IF FURTHER, THE EYE EVER
VARIES AND THE VARIATIONS BE
INHERITED, AS IS LIKEWISE CER-
TAINLY THE CASE; AND IF SUCH
VARIATIONS SHOULD BE USEFUL
TO ANY ANIMAL UNDER CHANGING
CONDITIONS OF LIFE, THEN THE
DIFFICULTY OF BELIEVING THAT A
PERFECT AND COMPLEX EYE COULD



120/106 -40

BASTILLE SENTIER

32/36.4 0

TO SUPPOSE THAT THE EYE WITH ALL ITS INIMITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT

12/15 +20

TO SUPPOSE THAT THE EYE WITH ALL ITS INIMITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT DISTANCES, FOR ADMITTING DIFFERENT AMOUNTS OF LIGHT, AND FOR THE CORRECTION OF SPHERICAL AND CHROMATIC ABERRATION, COULD HAVE BEEN FORMED BY NATURAL SELECTION, SEEMS, I FREELY CONFESS,

ABSURD IN THE HIGHEST DEGREE. WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE; BUT THE OLD SAYING OF VOX POPULI, VOX DEI, AS EVERY PHILOSOPHER KNOWS, CANNOT BE TRUSTED IN SCIENCE. REASON TELLS ME, THAT

8/9.6 +30

TO SUPPOSE THAT THE EYE WITH ALL ITS INIMITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT DISTANCES, FOR ADMITTING DIFFERENT AMOUNTS OF LIGHT, AND FOR THE CORRECTION OF SPHERICAL AND CHROMATIC ABERRATION, COULD HAVE BEEN FORMED BY NATURAL SELECTION, SEEMS, I FREELY CONFESS, ABSURD IN THE HIGHEST DEGREE. WHEN IT WAS FIRST SAID THAT THE

SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE; BUT THE OLD SAYING OF VOX POPULI, VOX DEI, AS EVERY PHILOSOPHER KNOWS, CANNOT BE TRUSTED IN SCIENCE. REASON TELLS ME, THAT IF NUMEROUS GRADATIONS FROM A SIMPLE AND IMPERFECT EYE TO ONE COMPLEX AND PERFECT CAN BE SHOWN TO EXIST, EACH GRADE

BEING USEFUL TO ITS POSSESSOR, AS IS CERTAINLY THE CASE; IF FURTHER, THE EYE EVER VARIES AND THE VARIATIONS BE INHERITED, AS IS LIKEWISE CERTAINLY THE CASE; AND IF SUCH VARIATIONS SHOULD BE USEFUL TO ANY ANIMAL UNDER CHANGING CONDITIONS OF LIFE, THEN THE DIFFICULTY OF BELIEVING THAT A PERFECT AND COMPLEX EYE COULD BE FORMED BY NATURAL SELECTION,



Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Diacritics

Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
Ł Ś Ÿ Ɔ Ž ƒ œ ø

Stylistic Alternates

À Á Â Ã Ä Å Æ Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Æ 123456789
A Á Â Ã Ä Å Æ Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü W Ø 123456789

Numbers, Currencies, Fractions

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ € ½ ¼ ¾ ⅛ ⅜ ⅝ ' "

Mathematical Signs

+ - ± = ≠ × ÷ < > ≤ ≥ = Ω Σ Π ∏ √ ∫ ∞

Punctuations

! ; ? : ; , . , : ; ... _ - - — () [] { } / \ | ! # « » ‹ › “ ” „ ’ ’ , · † ‡
§ & © ® @ ™ ° * ¶ №

Arrows

← ↑ → ↓ ↗ ↘ ↙ ↚

Supported Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Catalan, Chiga, Congo Swahili, Cornish, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Icelandic, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Zulu



Discretionary Ligatures

> <- |> |< → → ← ↑ ↓

Stylistic Set 1

ANOW 0123456789 → ANOW 0123456789

Stylistic Set 2

ANOW 0123456789 → ANOW 0123456789

Lining Tabular Figures

0123456789 → |0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 H123/123 → ½ ¾ H¹²³/₁₂₃

Slashed Zero

2018 → 2018

Inferior, Superior

H20 22M2 → H₂0 22M¹²³



THAT'S IT!

Ordering

Online ordering is the fastest and most convenient way to order and receive your fonts. After payment you will instantly receive your fonts via mail. All fonts are exclusively available through our website: www.nouvellenoire.ch

Desktop Licence

To install the typeface onto a desktop machine or server that distributes to a number of desktop machines, a desktop licence must be purchased.

Web Self-hosting Licence

To embed the typeface onto a website, a Web Self-hosting License must be purchased.

Testing fonts (Trust License)

We believe that font testing should be as simple as possible. Therefore we offer all our fonts as trial versions for free. Just go through the purchase process as if you would buy the font and select the 'Trust License' button before checkout. If you like the typeface, drop us a friendly line and we will get back to you with the full version asap. Once you will use it for a project you will need to buy the license according to your use.

Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the character set.

Terms and Conditions

All information in this PDF is checked carefully nevertheless, we can not guarantee and do not take any responsibility that there are no wrong informations or failures.

This Specimen PDF was created in February 2018. Please check our website for perhaps updated version.

Designer

Clovis Vallois

Publisher

Nouvelle Noire GmbH, Zürich

Version

1.0

Release

2012

Specimen Design

Clovis Vallois + Anton Studer
Nouvelle Noire © 2012 – 2018
All rights reserved

Nouvelle Noire GmbH
Typedesign and development

Adolf-Lüchinger-Str. 97
8045 Zürich, Switzerland

info@nouvellenoire.ch
www.nouvellenoire.ch