Medien

Favorite Characters

Pky!

Weights

Regular
Italic
Medium
Medium Italic
Bold
Bold Italic

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Medien (as the name suggests) is designed to be used in any media. Its main structure is based on the grid created by screen pixels. When used on printed matter, the reader will not notice that the typeface was built on a grid system. By looking in detail one will recognize familiarities with typefaces like 'Frutiger' from Adrian Frutiger or 'Syntax' from Hans Eduard Meier. Medien, like 'Frutiger' and 'Syntax' are part of the humanistic sans serif typefaces. Medien is designed to be used for all kinds of communications, with a focus on corporate communications, online applications, printed magazines and newspapers. The Medien font family was designed by Anton Studer as part of the Master thesis in the MAS Type Design at the Zurich University of the Arts, ZHdK.

120/106 −20

Meeting
Online ▶

32/36.4 0

To suppose that the eye with all its inimitable contrivances for *adjusting* the focus to different distances, for *admitting*

12/17 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that *the sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and*

8/11.6 +30

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120/106 −20

MOBILE
Devices ⑦

32/36.4 0

To suppose that the eye with all its inimitable contrivances for *adjusting* the *focus* to different distances, for ad–

12/17 +20

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120/106 −40

https:// Sources

32/36.4 0

To *suppose* that the eye with all its inimitable contrivances for *adjusting* the focus to different distances, for ad-

12/17 +5

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the

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Upper-, Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics

À Á Â Ã Ä Å Æ Ç Ð È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ú Û Ü Ù Š Ý Ÿ Š Ž Þ Ł
à á â ã ä å æ ç è é ê ë ð ì í î ï ı ñ ò ó ô õ ö ø š ù ú û ü ý ÿ ž þ ß µ ł

Numbers, Currencies, Fractions

0123456789 0123456789 $ ¢ £ ¥ € ½ ¼ ¾ % ‰ ' "

Mathematical Signs

+ − ± = ≠ × ÷ < > ≤ ≥ ≈ Ω Σ Π π √ ∫ ∞

Punctuations

! ¡ ? ¿ . , : ; … _ - – — ( ) [ ] { } / \ | ¦ # « » ‹ › " " „ ' ' , · † ‡
§ & © ® @ ™ º ª º * ¶ №

Ligatures

ffi fi ffl fl

Arrows

← ↑ → ↓ ↗ ↖ ↘ ↙

Icons

+ ◀ ▶ ? − SEND ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Supported Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Catalan, Chiga, Congo Swahili, Cornish, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Icelandic, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Zulu

Ligatures

ffi fi fj fl ffl → ffi fi fj fl ffl

Discretionary Ligatures

-> -< |< |> → → ← ↓ ↑

Stylistic Set 1

Hague → Hague

Stylistic Set 2

x+?123456789 → ⊗ ⊕ ? ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Lining Tabellar Figures

0123456789 → 0123456789

Lining Oldstyle Figures

0123456789 → 0123456789

Fractions, Numerator, Denominator

1/2 3/4 H123/123 → ½ ¾ H^{123}/$_{123}$

Slashed Zero

2018 → 2018

Inferior, Superior

H2O 22 m2 → H$_2$O 22 m^2

Case Sensitive Forms

«This» !Sample¡ is—great¿ → «THIS» !SAMPLE¡ IS—GREAT¿

That's it!

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Please check Glyph Sheet + Language Support page to get detailed informations about the characterset.

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