



# Rekja

## Favorite Characters

ck!

## Weights

Regular

*Italic*

**Bold**

***Bold Italic***

Get your  
trial fonts  
online.



Commonly, the shapes of the hand-drawn Italic are way more dynamic and harmonic than the upright version. So why not to start with the design of the Italic weight first and thereby define the leading characteristics of the upright? So did Anton Studer with the design of Rekja. Rekja is a transitional typeface with a round and dynamic character which has strong edges and corners. Rekja is a literal typeface and is perfectly suited for bodytext application. Furthermore the typeface is highly legible at small sizes. The typeface's aim is to underpin legibility and uniquely serve the visualization of human language. Rekja means 'tracking' in Icelandic.



120/106 -40

# Reading *Literature*

32/36.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting *different*

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world

*turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if further, the eye ever*

8/9.6 +30

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world turned round, the common sense of mankind

declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if further, the eye ever varies and the variations be inherited, as is likewise certainly the

*case; and if such variations should be useful to any animal under changing conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us more than how life itself originated; but I may remark that, as some of the*



120/106 -40

# *Finding* → The Word

32/36.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree.

12/15 +20

When it was first said that the sun stood

*still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as*

8/9.6 +30

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world turned round, the common sense of mankind

declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if further, the eye ever varies and the variations be inherited, as is likewise certainly the

*case; and if such variations should be useful to any animal under changing conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us more than how life itself originated; but I may remark that, as some of the lowest*



Upper-, Lowercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics

À Á Â Ã Ä Å Æ Ç Ð È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž þ ß μ ł

Numbers, Currencies, Fractions

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ € ½ ¼ ¾ % ‰ °

Mathematical Signs

+ - ± = ≠ × ÷ < > ≤ ≥ ≈ Ω Σ Π π √ ∫ ∞

Punctuations

! ; ? : , . ; ; ... \_ - - - ( ) [ ] { } / \ | ! # « » < > “ ” „ ’ ’ ’ , † ‡ § & © ® @ ™ ° ª « » \* ¶ N °

Ligatures

ck ch fj fl ffi ff ffl ffj fi fb st

Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙ ↘ ↙

Supported Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Catalan, Chiga, Congo Swahili, Cornish, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, German, Gusii, Icelandic, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Zulu



## Ligatures

fj fl ffi ffl fi → fj fl ffi ff ffl ffj fi

---

## Discretionary Ligatures

Th st ch ck → Th st ch ck

---

## Stylistic Set 1

QUEEN & → QUEEN &

---

## Lining Tabellar Figures

0123456789 → 0|1|2|3|4|5|6|7|8|9|

---

## Fractions, Numerator, Denominator

1/2 3/4 H123/123 → ½ ¾ H<sup>123</sup>/<sub>123</sub>

---

## Slashed Zero

2018 → 2018

---

## Inferior, Superior

H<sub>2</sub>O 22 m<sub>2</sub> → H<sub>2</sub>O 22 m<sup>2</sup>

---

## Case Sensitive Forms

«This»!Sample; is—great; → «THIS»!SAMPLE; IS—GREAT;



# That's it!

## Ordering

Online ordering is the fastest and most convenient way to order and receive your fonts. After payment you will instantly receive your fonts via mail.

All fonts are exclusively available through our website: [www.nouvellenoire.ch](http://www.nouvellenoire.ch)

## Desktop Licence

To install the typeface onto a desktop machine or server that distributes to a number of desktop machines, a desktop licence must be purchased.

## Web Self-hosting Licence

To embed the typeface onto a website, a Web Self-hosting License must be purchased.

## Testing fonts (Trust License)

We believe that font testing should be as simple as possible. Therefore we offer all our fonts as trial versions for free. Just go through the purchase process as if you would buy the font and select the 'Trust License' button before checkout. If you like the typeface, drop us a friendly line and we will get back to you with the full version asap. Once you will use it for a project you will need to buy the license according to your use.

## Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the character set.

## Terms and Conditions

All information in this PDF is checked carefully nevertheless, we can not guarantee and do not take any responsibility that there are no wrong informations or failures.

This Specimen PDF was created in February 2018. Please check our website for perhaps updated version.

## Designer

Anton Studer

## Publisher

Nouvelle Noire GmbH, Zürich

## Mastering

Christoph Koeberlin

## Version

1.0

## Release

2012

## Specimen Design

Clovis Vallois + Anton Studer  
Nouvelle Noire © 2012 – 2018  
All rights reserved

Nouvelle Noire GmbH  
Typedesign and development

Adolf-Lüchinger-Str. 97  
8045 Zürich, Switzerland

[info@nouvellenoire.ch](mailto:info@nouvellenoire.ch)  
[www.nouvellenoire.ch](http://www.nouvellenoire.ch)