



Rektorat

Favorite Characters

M M r

Weights

Hairline

Thin

Light

Regular

Medium

Bold

Heavy

Hairline Re

Thin Re

Light Re

Regular Re

Medium Re

Bold Re

Heavy Re

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This is Rektorat, a type family based on historical letterings originally created in 1933. It was then used for the signage of the modernist building in which the 'Kunstgewerbeschule' (today named as ZHdK) and the 'Museum für Gestaltung' moved into, the latter is domiciliated there since 85 years. During a renovation of said building in 2001, the original letterings were discovered hidden behind some wallpaper. With students, Rudolf Barmettler traced parts of the characters, refining and fully redrawing them in ink. The intention was to create a typeface which could be applied for use as descriptive terms within the building itself, for example 'WC Damen', 'Kein Durchgang', 'Rauchen untersagt'. In 2002, while teaching at the F+F Design School, Barmettler, together with his students, created additional weights. Reinhard Haus then helped to digitise the drawings and extend the fonts using 'Fontographer'. The objective was to create a family. Unfortunately however, this was never realised. Since 2014 Rudolf Barmettler and Anton Studer have reworked the entire concept and every detail of the typeface to make it more than just another historical remake. The current family consists of 14 cuts which are the first part of an ever-growing superfamily.



120/110 -20

Rauchen Verboten

32/36.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for ad-

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the

sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to

8/9.6 +30

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be inherited, as is likewise certainly the case; and if such variations should be useful to any animal under changing conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us



120/110 -40

Module & Fabrikate

32/36.4 0

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Electron

N° 921 →

32/36.4 0

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Swissair in the Air.

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SUPER PROMO

32/36.4 0

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12/15 0

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120/110 -40

Mejer+

Müller

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120/110 -40

OFFICES 211-453

32/36.4 0

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Ligatures

ffi fi ffi fl → ffi fi ffi fl

Discretionary Ligatures

Cie. Co. ST cachckcscyefeieleneresestfaftfufzitsasfsistsus-
ytatittutvtwtz → **Œ** **Œ** ST ca ch ck cs cy ef ei el en eres
estfaftfufz itsa sf si stsu sy ta tittu tvwtz

Stylistic Set 1

MONKEY k @ ¶ → → MONKEY k @ ¶ →

Stylistic Set 2

Ä Ö Ü → A O U

Lining Tabellar Figures

0123456789 → |0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 24/7 H12345/12345 → ½ ¾ 24/7 H¹²³⁴⁵/₁₂₃₄₅

Slashed Zero

2018 → 2018

Inferior, Superior

H2O 22m2 → H₂O 22m²

Case Sensitive Forms

«This» !Sample; is—great¿ → «THIS» !SAMPLEi IS—GREAT¿

Contextual Alternates

Romanian, Moldavian: Românește → Românește

Catalan: Paral·lelo → Parallelo

Turkish: Diyarbakır → DİYARBAKIR



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Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the characterset.

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Christoph Koeberlin

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