

# coupé

**Favorite Characters** 



# Weights

3 THREE

4 FOUR

5 FIVE

6 SIX

7 SEVEN

S EIGHT

**9 NINE** 

1() TEN







The font 'Coupé' is based on the streamlined elegance of vintage sports cars. Apeloig designed these letters for a poster, promoting an exhibition of fashion designer Ralph Lauren's car collection. The exhibition made its European premiere at the Musée des Arts Décoratifs in Paris. The letter design is inspired by the clean engineering of the ancient automobiles. Like sports cars, the letters maintain a tension between their mechanical and aesthetic natures. Clean cuts interrupt parts of each letterform. Those disruptions play with the notion of symmetry and asymmetry and add to the personality of each letter.



Philippe Apeloig L' Art de l'automobile. Chefs-d'œuvre de la collection Ralph Lauren

Paris, Les Arts Décoratifs 175 × 118,5 cm 2011



193() SPORT CARS HISTORY

AUJOMOJIVE MOJOHO



#### Coupé

#### Sampletext

6

STIGHTIT, DOWED YND DIAIDED BA YBCHER ONE ELGONTO ON HE POND BEITY, STIGHTIT, DOWED YND DIAIDED BA YBCHER ONE WOUNING' MHEN BEED WAS ON HIR BED WALL ONE WOUNING' MHEN BESONN BEITY, ONE WOUNING' MHEN BESONN BEITY, HAPDENED TO WES, HE THOUGHT. IT

WHAPTER SIZE OF THE REST OF HIM, WAVED

BEADY TO SITTLE OFFER HIM, WAVED

WHAPTER SIZE OF THE REST OF HIM.

WHAPTER SIZE OF THE SIZE OF THE SIZE OF HIM.

WHAPTER SIZE OF THE SIZE OF THE

WASN'T' A DREAM, HIS ROOM, A PROPER HUMAN ROOM ALTHOUGH A LITTIE TOO SMALL, LAY PEACEFULLY BETWEEN IT'S FOUR FAMILES LAY SPREAD OUT ON THE TABLE - SAMSA WAS A TRAVELLING SALESMAN - AND ABOVE IT THERE HUNG A PICTURE

8

MANED YBONL HETDESSTA YS HE TOOKED. WHYLLS AND MENTING WHEN COWED'S WHEN WHY IN WANT THE SIZE OF LIHE BESTLO HIM' HE HEYD Y HILL HE SIZE OF BLILLEN HIS HEYD Y TILLE HE CONTO SEE HIS BLOWN BETTA BLOWD HIN HEY BY AND SEEWED BAYDA LO STIDE OFF HIS HEYD Y TILLE HE CONTO SEE HIS BLOWN BETTA BLOWN HEY AND HEY BENDING MAS HANDTA ABTE TAY ON HIS YEWOND PINIOED BA YECHES IN LO STILLE BECALIONS LIHE BEDDING MAS HANDTA ABTE TO WHEN HEY BE STELD HIM' HE SIZE OF LIHE BESTLO HIM' HE HEYD YOUNG WAS HANDTA BE THE BESTLO HIM' HE SIZE OF LIHE BESTLO HIM' HE WANED WAS HAVEN THE BEDDING WAS HERE SELLO HIM' HE SIZE OF LIHE BESTLO HIM'

BOY MHO SYL NDBIGHL BOY MHENA, END WRIELD ONLE MILH Y END HELL WIDE END Y FYDA, ELILLED ONLE MILH Y END HELL WID END WID HORSED IN Y VICE GITDED EBYWE' IL SHOM-YBONE IL LIHEEE HING Y DICLENDE LHYLL HE HYD OF LEXTLIFE SYWDFES TYA SDEEYD ONL ON LHE BELMEEN ILLS HONE EYWITY MYTT' TYA DEYCEHITTA Y DEEYW' HIS BOOW' Y DBODEB HINWYN BOOW Y DBEYW' HIS BOOW' Y DBODEB HINWYN BOOW HYDDENIED LO WES, HE LHORGHL' ILL MYSN'L

12

OLE HIM, MANED YBOOLL HEFDFESSTA YS HE FOOKED. (MHYLL, RHYDDENED WYNA FEGS' DIJLILENTTA JLHIN COWDYBED MILH JLHE SIZE OLE JLHE BESAL YBFE JLO CONEB IJL YND SEEWED BEYDA JLO STIDE OLLE YNA WOWENJL' HIS DINIDED BA YBCHES INJLO STLILLE SECLIONS' JLHE BEDDING MAS HYBDTA HEYD Y TIJLILE HE CONTD SEE HIS BBOMN BETTA' STIGHALTA DOWED YND BIBTE AEBWIN' HE TAY ON HIS YBWONB-TIKE BYCK' YND IL HE TILLED HIS DBEYWS' HE LONND HIWSETL JLBYNSLOBWED IN HIS BED INJLO Y HOBOME WOBNING' MHEN BEGOB SYWSY MOKE LBOW JLBONBTED

16

BOOW YTLHONGH Y FILLE LOO SWYTT' FY, MASN', LY DESYW. HIS BOOW' Y BEODER HNWYN OF HIW' MANED YBONL HET BESSE, YS HE TOOKED. AND SEEWED MANED HIM COWBYED MILH LHE SIZE OF LHE BESLE HY WOWENL. HIS WAN', TER' DILIENTA YBONN BETTA' STICHLE' DOWED YND DINIDED BY YBONN BETTA' STICHLE' DOWED YND DINIDED BY YBONN BETTA' STICHLE' DOWED YND DINIDED BY AEWN' HE TAY ON HIS YBWONB-TIKE BYCK' YND IL HE TILLED HIS HEYD Y FILLE HE CONTD SEE HIS AEWN' HE FAY ON HIS YBWONB-TIKE BYCK' YND LEWN'SLOBWED IN HIS BED IN LO Y HOBBIBTE AS WORLD BY HOBBIED DESYWS' HE LOOND HIWSETLE WORLD' WHEN GEED SAWSY MOKE



# Coupé

## Characterset

/1													
Uppercase / Lowercase	Α	В	С	D	Ε	F	G	Н	I	J	K	L_	Μ
	N	0	Р	Q	R	S	丌	U	У	W	Χ	Y	Z
Accented Uppercase / Lowercase	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	G
	ì	í	î	ï	Ñ	ò	ó	ô	õ	ö	Ø	Ú	û
	Ü	ù	š	Ý	Ÿ	š	ž	Þ	β	þ			
Figures	0	0	1	2	3	4	5	6	7	8	9		
Superscript Subscript	0	1	2	3	4	5	6	7	8	9			
	0	1	2	3	4	5	6	7	8	9			
Currency, Fractions & Mathematical Signs	\$	¢	£	¥	€	f	1/4	$\frac{1}{2}$	<u>3</u>	%		ı	II
	×	÷	<	>	<u>&lt;</u>	<u>&gt;</u>	_	+	±	=	≠	<b>≈</b>	~
	Ω	Σ	П	π	$\checkmark$	ſ	$\infty$	Δ	6	$\Diamond$			
Punctuation & Ideographs	ŀ	i	?	j		ı	:	;	-	_	-	_	_
	(	)	[	]	{	}	/	\			7 <u>#</u>	«	<b>&gt;&gt;</b>
	<	>	"	"	"	,	,	,		†	‡	§	亍
	0	®	(2)	тм	0	<u> </u>	<u>o</u>	4	*				
Arrows & Stylistic Alternates	<b>←</b>	î	$\Rightarrow$	î	Γ,	ブ	71	<u>/</u>					
	즉	0	1										



**Discretional Ligatures** 

Coupé

Slashed Zero

Fractions



10 PT

 $\frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{3}{4}$ 

Subscript / Denominators

Superscript / Numerators

H<sub>2</sub>O H<sub>2</sub>

|-|3 <sub>|</sub>\\\2

# Language and codepage support



Supported Character Set

Tables:

Unicode Basic Latin, Latin-1 Supplement Supported languages Albanian

Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
French
German
Icelandic

Indonesian
Irish
Italian
Malay
Norwegian
Portuguese
Scottish Gaelic
Spanish
Swahili
Swedish
Swissgerman
Tagalog



# That's it!

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#### Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the characterset.

#### Designer

Philippe Apeloig

#### Development

Nouvelle Noire

#### **Publisher**

Nouvelle Noire GmbH, Zürich

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## Specimen Design

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