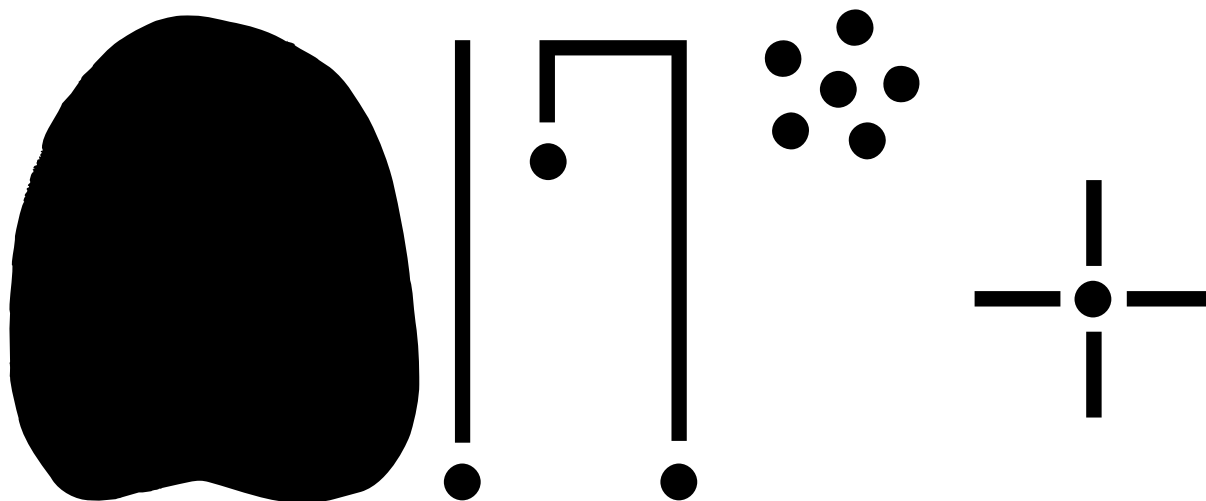




NOIRE

Favorite Characters



Weights

REGULAR





I have something to write and I am writing it as black as possible and this is type as I need it.” Free interpretation of a quote by John Cage.

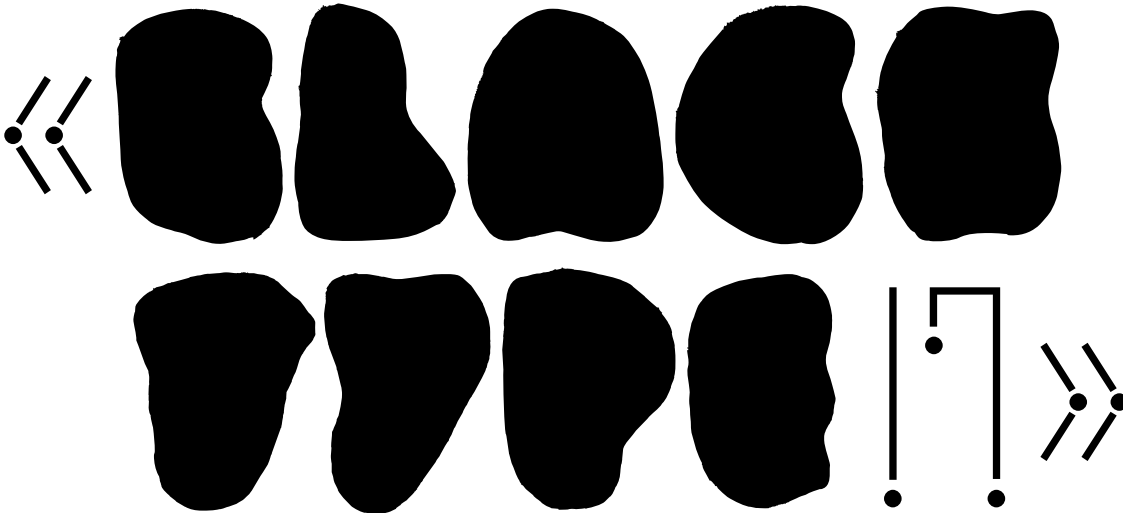
NN Noire, probably is the blackest and most unreadable typeface out in the world. It has initially been drawn with ink and brush on A4 paper. Exploration besides the given paths is a important component of any type of design and a driving force for creativity. Typefaces originating from any part of history embody the formal repetition of similar forms. This typeface is the attempt to break with preconceptions and pushes existing forms to the edge – to the edge of legibility. NN Noire has no ambitions in terms of conciseness or of legibility and functionality. It's simply a result of joyful play and should animate to try to use it in lustful designs.

**I HAVE SOMETHING TO WRITE AND I AM WRITING
IT AS BLACK AS POSSIBLE AND THIS IS TYPE AS I
NEED IT” FREE INTERPRETATION OF A QUOTE BY
JOHN CAGE.**

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SULT OF JOYFUL PLAY AND SHOULD ANIMATE TO TRY
TO USE IT IN LUSTFUL DESIGNS.**



110/100 0



32/36.4 0

"I HAVE NOTHING TO SAY AND I AM SAYING IT AND THAT IS POETRY AS I NEED IT." — JOHN CAGE

12/15 0

TO SUPPOSE THAT THE EYE WITH ALL ITS INIMITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT DISTANCES FOR ADMITTING DIFFERENT AMOUNTS OF LIGHT AND FOR THE CORRECTION OF SPHERICAL AND CHROMATIC ABERRATION COULD HAVE BEEN FORMED

BY NATURAL SELECTION, SEEMS I FREELY CONFESS, ACCORD TO THE HIGHEST DEGREE WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE, BUT THE OLD SAYING OF VON POPPLE,

8/9.6 0

TO SUPPOSE THAT THE EYE WITH ALL ITS INIMITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT DISTANCES FOR ADMITTING DIFFERENT AMOUNTS OF LIGHT AND FOR THE CORRECTION OF SPHERICAL AND CHROMATIC ABERRATION COULD HAVE BEEN FORMED BY NATURAL SELECTION SEEMS I FREELY CONFESS, ACCORD TO

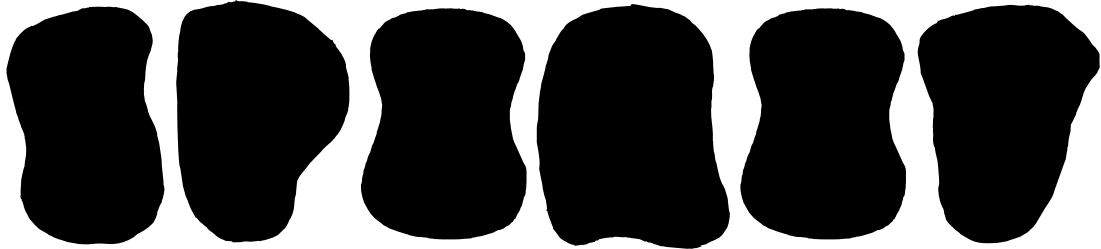
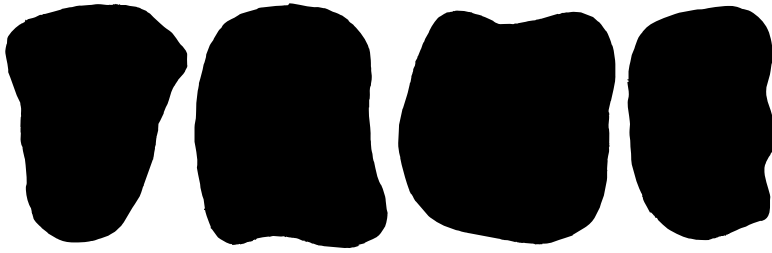
THE HIGHEST DEGREE WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE, BUT THE OLD SAYING OF VON POPPLE, NOW, CANNOT BE TRUSTED IN SCIENCE REASON TELLS ME THAT IF NUMEROUS GRADATIONS

FROM A SIMPLE AND IMPERFECT EYE TO ONE COMPLEX AND PERFECT CAN BE SHOWN TO EXIST, EACH GRADUATION BEING USEFUL TO ITS POSSESSOR, AS IS CERTAINLY THE CASE, IT FURTHER THE EYE EVER VARIES AND THE VARIATIONS BE SUBSERVED, AS IS LIKEWISE CERTAINLY THE CASE, AND IF SUCH VARIATIONS SHOULD BE USEFUL TO



110/100 0

! !



? ?

32/36.4 0

TO SUPPOSE THAT THE EYE WITH ALL ITS INEVITABLE CONTRIVANCES FOR ADJUSTING THE FOCUS TO DIFFERENT DISTANCES FOR ADMITTING DIFFERENT AMOUNTS OF LIGHT AND FOR THE CORRECTION OF SPHERICAL AND CHROMATIC ABERRATION

12/15 0

COULD HAVE BEEN FORMED BY NATURAL SELECTION, SEEMS I GREATLY CONFESS, ASSURED IN THE HIGHEST DEGREE WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE, BUT THE OLD SAYING OF VON POPPLE,

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8/9.6 0

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THE HIGHEST DEGREE WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE, BUT THE OLD SAYING OF VON POPPLE, SEEMS I GREATLY CONFESS, ASSURED IN THE HIGHEST DEGREE WHEN IT WAS FIRST SAID THAT THE SUN STOOD STILL AND THE WORLD TURNED ROUND, THE COMMON SENSE OF MANKIND DECLARED THE DOCTRINE FALSE, BUT THE OLD SAYING OF VON POPPLE,

FROM A SIMPLE AND IMPERFECT EYE TO ONE COMPLEX AND PERFECT CAN BE SHOWN TO EXIST, EACH GRADE BEING USEFUL TO ITS POSSESSOR AS IS CERTAINLY THE CASE, IF FURTHER THE EYE EVER VARIES AND THE VARIATIONS BE INHERITED, AS IS LIKEWISE CERTAINLY THE CASE AND IF SUCH VARIATIONS SHOULD BE USEFUL TO



Uppercase

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
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ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

Numbers, Currencies, Fractions

0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¤ ¥ € % ‰

Mathematical Signs

+ < = > | ~ ¬ ± × ÷ / ∅ ∂ ∏ ∑ − √ ∞ ∫ ≈ ≠ ≤ ≥

Punctuations

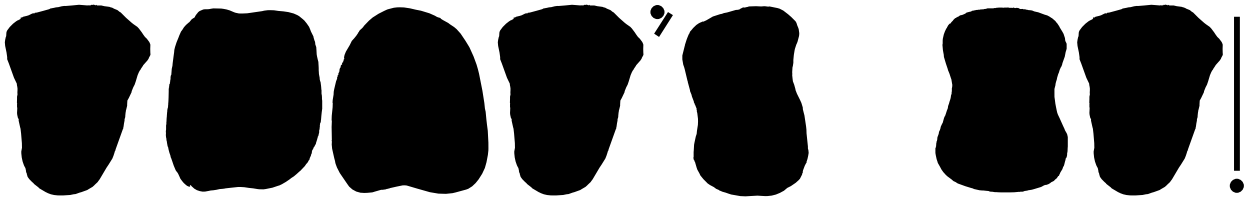
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“ ” „ ‘ ’ , † ‡ § & © ® @ ¶ ° * • || ^ ◇

Arrows

↕ ↔ ← ↑ → ↓ ↗ ↖ ↘ ↙

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