



Alena

Favorite Characters

E St !

Weights

Thin

Thin Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Extrabold

Extrabold Italic

Black

Black Italic





The starting point for Alena was a woodcut by Jost Hochuli, which he published in 1980. The letter forms of the capital letters are based on the proportions of the Roman Capitals of the first and second century A.D. The lower case letters are based on a late form of the humanistic minuscule.

In contrast to the original, the font has optical constant line widths. This gives the text a calm and unobtrusive effect.

Roland Stieger attached great importance to the fact that the typeface is legible in small sizes.

Matching italics for all the eight weights have a narrow ductus, as it was the case with the first italic typefaces, which were intentionally cut in this manner to save space.

The italics have a slight inclination of 5 degrees, so they fit well into the continuous text and differentiate well from the uprights. The font is suitable for complex typographic demands and also performs greatly on web based applications.



120/110 -20

Handmade
 Swiss ←↪

32/36.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world

turned round, the common sense of mankind declared the doctrine false; but the old saying of *Vox populi, vox Dei*, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if

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120/110

Mountain
 N^o 2'3560

32/36.4 0

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Humanist *Perfection?*

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120/110

ROMAN Capitals

32/36.4 0

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Amazing VIEWS!

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St. Gallen Megacity

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Sovereign SANSERIF

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DOWN TO EARTH ●

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Ligatures

ff fi fl ffi ffl fj ffj → ff fi fl ffi ffl fj ffj

Discretionary Ligatures

ct sp st → ct sp st

Stylistic Sets 1–8 (Standard Set only)

Quality & Management Jet → Quality & Management Jet

Lining Figures

0123456789 → 0|1|2|3|4|5|6|7|8|9|

Oldstyle Figures

0123456789 → 0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 24/7 H12345/12345 → ½ ¾ 24/7 H¹²³⁴⁵/₁₂₃₄₅

Inferior, Superior

H₂O 22 m₂ → H₂O 22 m²

Titling Alternates (Standard Set only)

God save the Queen → God save the Queen

All Small Caps (Standard Set only)

The Quick Brown Fox → THE QUICK BROWN FOX

Case Sensitive Forms (Standard Set only)

(THIS) !Sample; is—great; → (THIS) !SAMPLE i IS—GREAT Ć

Localized Forms (Standard Set only)

Romanian, Moldavian: Românește → Românește

Catalan: Paral·lelo → Paral·lelo

Turkish: Diyarbakır → DİYARBAKIR

Polish: Zobaczyć → Zobaczyć



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Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the character set.

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