



# Colroy

## Favorite Characters

Rg7!

## Weights

Thin

*Italic*



Light

*Italic*

Regular

*Italic*

Medium

*Italic*

**Bold**

***Italic***

**Heavy**

***Italic***



**Black**

***Italic***



Teddybären  
Sammeler  
*Friends*  
Exklusive  
***Summer***  
Giganten  
**Mini**



Colroy is a superbly crafted contemporary Clarendon-like type-face. His most remarkable advantage is its perfect suitability for body text, equipped with remarkable Italics and covers up to 211 languages. Furthermore, it supports SMALL CAPS and various OpenType features. Compared to existing Clarendon typefaces, Colroy is slightly more geometricized but still has the vividness which you will appreciate in traditional Clarendon typefaces.

Hermann Eidenbenz redrew the original Clarendon for the Haas'sche Schriftgiesserei in Münchenstein in the early 1950s, more than 60 years later Marc Droz created a modern and thoroughly crafted Slab Serif which stands in the Swiss tradition of strong and somehow understated typefaces.

The creation of Colroy started in 2009 during the CAS Typedesign at the Zurich University of the Arts, ZHDK and was completed as a font family with six cuts in 2014.

In 2022 Colroy was re-released with four new weights and a variable font.



# Clar'don *Collectif*

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# Minimal *Monster*

32/36.4 0

To suppose that the eye with all its *inimitable* contrivances for adjusting the focus to *different* distances, for admitting

12/15 +20

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# Impress *Improve*

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# *Elevator* Engine!

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# Flying, *Farmer*

32/36.4 0

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# **HYPER** ***Human***

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# Souls of *Serifs!*

32/36.4 0

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Ligatures

ff fi fl ffi ffl → **ff fi fl ffi ffl**

Discretionary Ligatures

fb fh fi fj fi fi fj fk ft fy fä fü fö fy gi gj ffh ffb ffk ffä ffö ffü  
→ **fb fh fi fj fi fi fj fk ft fy fä fü fö fy gi gj ffh ffb ffk ffä ffö ffü**

Oldstyle Figures (Proportinal, Tabellar)

0123456789 → **0123456789** |0|1|2|3|4|5|6|7|8|9|

Lining Figures (Proportinal, Tabellar)

0123456789 → **0123456789** |0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 24/7 H12345\$£€+()/12345 → 1/2 3/4 24/7 H<sup>12345</sup>\$£€+()/<sub>12345</sub>

Inferior, Superior

H2O 43m2 → H<sub>2</sub>O 22m<sup>0123456789</sup>£+\$£€

Small Caps

Süpertype! → **SÜPERTYPE!**

All Small Caps

UNESCO World, 1934! → **UNESCO WORLD, 1934!**

Case Sensitive Forms

(This) !Sample; is—great → **(THIS) !SAMPLE; IS—GREAT**

Contextual Alternates

>-> <----| -^ ^- <-> >>> <<< → **»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~**

ss01

**»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~ → ~~»»»»~~ ←←←← ↑ ↓ ↔ ~~»»»»~~**

ss02

**»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~ → ~~»»»»~~ ←←←← ↑ ↓ ↔ ~~»»»»~~**

Contextual Alternates

Polish: > **Kreska ukośna → Kreska ukośna**

Romanian, Moldavian: **Românește → Românește**

Catalan: **Paral·lelo → Parallelo**

Turkish: **Diyarbakır Diyarbakır → Diyarbakır DİYARBAKIR**





# That's it!

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