



Colroy

Favorite Characters

Rg7!

Weights

Thin

Italic



Light

Italic

Regular

Italic

Medium

Italic

Bold

Italic

Heavy

Italic



Black

Italic



Teddybären
Sammeler
Friends
Exklusive
Summer
Giganten
Mini



Colroy is a superbly crafted contemporary Clarendon-like type-face. His most remarkable advantage is its perfect suitability for body text, equipped with remarkable Italics and covers up to 211 languages. Furthermore, it supports SMALL CAPS and various OpenType features. Compared to existing Clarendon typefaces, Colroy is slightly more geometricized but still has the vividness which you will appreciate in traditional Clarendon typefaces.

Hermann Eidenbenz redrew the original Clarendon for the Haas'sche Schriftgiesserei in Münchenstein in the early 1950s, more than 60 years later Marc Droz created a modern and thoroughly crafted Slab Serif which stands in the Swiss tradition of strong and somehow understated typefaces.

The creation of Colroy started in 2009 during the CAS TYPEDesign at the Zurich University of the Arts, ZHDK and was completed as a font family with six cuts in 2014.

In 2022 Colroy was re-released with four new weights and a variable font.



Clar'don *Collectif*

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sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being

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Minimal *Monster*

32/36.4 0

To suppose that the eye with all its *inimitable* contrivances for adjusting the focus to *different* distances, for admitting

12/15 +20

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Impress *Improve*

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Elevator Engine!

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Flying, *Farmer*

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HYPHER ***Human***

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Souls of *Serifs!*

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Ligatures

ff fi fl ffi ffl → **ff fi fl ffi ffl**

Discretionary Ligatures

fb fh fi fj fi fi fj fk ft fy fä fü fö fy gi gj ffh ffb ffk ffä ffö ffü
→ **fb fh fi fj fi fi fj fk ft fy fä fü fö fy gi gj ffh ffb ffk ffä ffö ffü**

Oldstyle Figures (Proportinal, Tabellar)

0123456789 → **0123456789** |0|1|2|3|4|5|6|7|8|9|

Lining Figures (Proportinal, Tabellar)

0123456789 → **0123456789** |0|1|2|3|4|5|6|7|8|9|

Fractions, Numerator, Denominator

1/2 3/4 24/7 H12345\$£€+()/12345 → 1/2 3/4 24/7 H¹²³⁴⁵\$£€+()/₁₂₃₄₅

Inferior, Superior

H2O 43m2 → H₂O 22m⁰¹²³⁴⁵⁶⁷⁸⁹£+\$£€

Small Caps

Süpertype! → **SÜPERTYPE!**

All Small Caps

UNESCO World, 1934! → **UNESCO WORLD, 1934!**

Case Sensitive Forms

(This) !Sample; is—great → **(THIS) !SAMPLE; IS—GREAT**

Contextual Alternates

>-> <----| -^ ^- <-> >>> <<< → **»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~**

ss01

»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~ → ~~»»»»~~ ←←←← ↑ ↓ ↔ ~~»»»»~~

ss02

»»»» ←←←← ↑ ↓ ↔ ~~»»»»~~ → ~~»»»»~~ ←←←← ↑ ↓ ↔ ~~»»»»~~

Contextual Alternates

Polish: > **Kreska ukośna → Kreska ukośna**

Romanian, Moldavian: **Românește → Românește**

Catalan: **Paral·lelo → Parallelo**

Turkish: **Diyarbakır Diyarbakır → Diyarbakır DİYARBAKIR**





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