



Konrad

Favorite Characters

Re*

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Weights

Konrad Regular
Konrad Medium
Konrad Bold



Konrad is a contemporary take on the first printed roman typeface – designed by Martina Meier.

The first roman typeface was printed in 1465 by the Germans Konrad Sweynheim and Arnold Pannartz in the monastery of Subiaco, Italy.

In 2015, Swiss graphic designer Martina Meier discovered type specimens of early roman fonts in the depths of the library at the Zurich University of the Arts. Hooked by the visual power of this genre, she started to design a contemporary interpretation of this proto-roman typeface.

After a year of researching, sketching, vector polishing, spacing, and kerning, she finished Konrad’s first weight. Martina went ahead and designed a regular and bold cut to match.

The Konrad family has three weights, Regular, Medium, and Bold. Archetypical elements from gothic scripts have been embedded into this modern and clean contemporary roman. The typeface covers a broad character set extended with unique and obscure signs.

True to its style, Nouvelle Noire and Martina Meier designed a microsite to showcase the typeface, www.nn-konrad.ch, retracing the journey of the two name-giving protagonists Konrad Sweynheim and Arnold Pannartz.



Salvation On Earth

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the sun stood still and the world turned round,

the common sense of mankind declared the doctrine false; but the old saying of *Vox populi, vox Dei*, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each grade being useful to its possessor, as is certainly the case; if further, the eye ever varies and

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conditions of life, then the difficulty of believing that a perfect and complex eye could be formed by natural selection, though insuperable by our imagination, should not be considered as subversive of the theory. How a nerve comes to be sensitive to light, hardly concerns us more than how life itself originated; but I may remark that, as some of the lowest organisms in which nerves cannot be detected, are capable of perceiving light, it does not seem



Proto — Antiqua

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Movable → Type

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Upper-, Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Diacritics Standard Set

À Á Â Ã Ä Å Æ Ç Ð É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Û Ý Þ ß Ł
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß ł
Ā Ă Ą Ć Ĉ Ċ Ď Ę Ě Ĝ Ğ Ĥ Ħ Ĩ Ī Ĵ Ķ Ĺ Ļ Ľ Ŀ Ń Ņ Ň Ő Ő Ő
Ŕ Ŗ Ŗ Š š Ŝ ŝ Ţ ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ ŵ Ŷ ŷ Ÿ Ź ź
ā ā ą ć ĉ ċ đ đ ě ě ĝ ğ ĥ ĥ ħ ħ ĩ ĩ ĵ ĵ ħ ħ ĺ ĺ ľ ľ ľ Ń Ń Ņ Ň ŏ ŏ ŏ
ŕ ŕ ŕ š š š ŝ ŝ ŧ ŧ ũ ũ ŭ ŭ ů ů Ų Ų Ŵ Ŵ Ŷ Ŷ ŷ ŷ Ÿ Ÿ ź ź ź
ŵ ŵ ŵ ŵ ŷ ŷ ź ź

Numbers, Currencies, Fractions

0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 \$ ¢ £ ¥ ¤ € ½ ¼ ¾ % ‰ ' "

Mathematical Signs

+ - ± = ≠ × ÷ < > ≤ ≥ ¬ ≈ Γ Δ Μ Ω μ π Σ Π ∞ Δ ◊ /

Punctuations

! ; ? ; . , : ; ... _ - - — () [] { } / \ | ! # « » ‹ › “ ” „ ’ ’ , • † ‡
§ & © ® @ ™ ° a o + ¶

Ligatures

fä fb ff ffä ffb ffh ffi ffj ffk ffl ffö fft ffü ffy fh fi fj fk fl fö ft fü fy tt

Arrows

← ↑ → ↓

Supported Languages Standard Set

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, German, Gusii, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkmen, Upper Sorbian, Vunjo, Walloon, Walser, Welsh, Western Frisian, Xhosa, Zulu



Ligatures

ff fi fl ffi ffl fb fh fi fj fk ft fy fä fü fö fy ffhffb ffk ffä ffö ffü tt
→ ff fi fl ffi flfb fh fi fj fk ft fy fä fü fö fy ffhffb ffk ffä ffö ffü tt

Oldstyle Figures (Proportinal, Tabellar)

0123456789 → 0123456789 0123456789

Fractions, Numerator, Denominator

1/2 3/4 24/7 H12345/I2345 → 1/2 3/4 24/7 H¹²³⁴⁵/I₂₃₄₅

Inferior, Superior

H₂O 4₃m² → H₂O 2₂m⁰¹²³⁴⁵⁶⁷⁸⁹

Case Sensitive Forms

(This) «Sample» is great → (THIS) «SAMPLE» IS GREAT





Finito

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Web Self-hosting Licence

To embed the typeface onto a website, a Web Self-hosting License must be purchased.

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Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the character set.

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