

Swinton

Favorite Characters



Weights

Extra Black
Black
Heavy
Bold
Semi Bold
Medium
Regular
Light
Extra Light
Thin
Extra Thin

Extra Black Italic
Black Italic
Heavy Italic
Bold Italic
Semi Bold Italic
Medium Italic
Regular Italic
Light Italic
Extra Light Italic
Thin Italic

Free trial fonts online.



With NN Swinton, Marc Droz created a versatile typeface for those designers who'd like to add some magic to their designs.

Swinton evolved from the Swiss grotesque typefaces originating from the 1960s with low stroke contrasts, which generally was associated with the rise of what is today known as the "Swiss Style" (International Style). Swinton has expressive details here and there and a charming and standardized overall spirit as found in American grotesques.

To celebrate the unique combination of Swiss rigour and American megalomania, we created – with the help of ChatGPT and Stable Diffusion – a fictional story for Swinton. Within this narrative, Cram Zord designed Swinton to infuse everyday life with enchantment. Designers around the world used Swinton in their work because of its standardized look but found great joy in discovering unexpected extras.

Immerse yourself into the <u>Swinton World</u> and experience the not-so-true story of this game-changing beauty.





32/36.4 0

To suppose that the eye with all its *inimitable* contrivances for adjusting the focus to different

12/15 +20

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the

highest degree. When it was first said that the sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me. that if

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Curious Pencils

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Inspired Dragons

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Perfect System

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Working Electron

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Sleeping Colours

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Artificial Octopus

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Ultimate Brutalism

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Searching Identities

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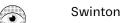
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Charming Multitalent

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Character Set

■ = Basic Set | ● + ■ = Standard Set



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

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Ligatures Discretional Ligatures

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Punctuation

Standard Figures

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Tabular Figures

Symbols

Mathematical Symbols

 $+ - \times \div = \neq > < \ge \le \pm \approx \sim \neg \infty \mid \emptyset \land \Delta \sqcap \nabla \land \Delta \land \Delta \cap \pi$

Fractions Numerator Denominator

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 0 1 2 3 4 5 6 7 8 9 () {}[].,+-= 0 1 2 3 4 5 6 7 8 9 () {}[].,+-=

Superior Ordinals 0 1 2 3 4 5 6 7 8 9 () { } [] . , + = a b c d e f g h i j k l m n o p q r s t u v w x y z a o

Inferior

0 1 2 3 4 5 6 7 8 9 () { } [] . , + =

Case Sensitive Forms

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Stylistic Sets

ss01 — Alternate a \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a} \dot{a}

ss02 — Alternate g g ğ ĝ ģ g g

ss03 — Alternate u U Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ű Ū U

SSO4-Alternate D D D D D D \tilde{D} D \tilde{D} SSO5-Alternate R R \tilde{R} R \tilde{R} R

ss06 — Alternate Q Q

ss07 — Alternate 1 1 1 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$

ss08 — Alternate!?

ss09 — Alternate Arrows $\longleftrightarrow \uparrow \downarrow \searrow \nwarrow \nearrow \swarrow \longleftrightarrow \updownarrow \longleftrightarrow \updownarrow$

 ss10 — Circled Numbers
 ① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

 ss11 — Negative Circled Numbers
 ① ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨



Swinton

Afrikaans Kinyarwanda Somali
Albanian Latvian Spanish
Asu Lithuanian Swahili
Basque Lower Sorbian Swedish

Language Support

Bemba Luo Swiss German

Bena Luxembourgish Taita
Breton Luyia Teso
Catalan Machame Turkish

Makhuwa-Meetto Chiga Upper Sorbian Colognian Makonde Uzbek (Latin) Cornish Malagasy Volapük Croatian Maltese Vunjo Czech Manx Walser Danish Meru Welsh

Dutch Morisyen Western Frisian

Embu Northern Sami Zulu

English North Ndebele

Esperanto Norwegian Bokmål
Estonian Norwegian Nynorsk

Faroese Nyankole
Filipino Oromo
Finnish Polish

French Portuguese
Friulian Quechua
Galician Romanian
Ganda Romansh
German Rombo
Gusii Rundi
Hungarian Rwa

Icelandic Samburu Inari Sami Sango Indonesian Sangu

Irish Scottish Gaelic

Italian Sena
Jola-Fonyi Serbian
Kabuverdianu Shambala
Kalenjin Shona
Kamba Slovak
Kikuyu Soga





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Basic vs Standard

Please check Glyph Sheet + Language Support page to get detailed informations about the characterset.

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