



# Swinton

## Favorite Characters

Rkka

## Weights

**Extra Black**  
**Black**  
**Heavy**  
**Bold**  
**Semi Bold**  
Medium  
Regular  
Light  
Extra Light  
Thin  
Extra Thin

***Extra Black Italic***  
***Black Italic***  
***Heavy Italic***  
***Bold Italic***  
***Semi Bold Italic***  
***Medium Italic***  
***Regular Italic***  
***Light Italic***  
***Extra Light Italic***  
***Thin Italic***  
***Extra Thin Italic***

+ **WVVVVVVVVVV**  
Variable Font  
on Request.





With NN Swinton, Marc Droz created a versatile typeface for those designers who'd like to add some magic to their designs.

Swinton evolved from the Swiss grotesque typefaces originating from the 1960s with low stroke contrasts, which generally was associated with the rise of what is today known as the "Swiss Style" (International Style). Swinton has expressive details here and there and a charming and standardized overall spirit as found in American grotesques.

To celebrate the unique combination of Swiss rigour and American megalomania, we created – with the help of ChatGPT and Stable Diffusion – a fictional story for Swinton. Within this narrative, Cram Zord designed Swinton to infuse everyday life with enchantment. Designers around the world used Swinton in their work because of its standardized look but found great joy in discovering unexpected extras.

Immerse yourself into the Swinton World and experience the not-so-true story of this game-changing beauty.



120/106 -40

# Mixed Reality

32/36.4 0

**To suppose that the eye with all its *inimitable* contrivances for adjusting the focus to different**

12/15 +20

**amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the**

**highest degree. When it was first said that the sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of *Vox populi, vox Dei*, as every philosopher knows, cannot be trusted in science. Reason tells me, that if**

8/9.6 +30

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# Curious Pencils

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# Inspired *Dragons*

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# Perfect *System*

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# Working *Electron*

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# Sleeping Colours

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# Artificial *Octopus*

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# Drinking *Monster*

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# Ultimate *Brutalism*

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# Searching *Identities*

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120/106 -40

Charming  
Multitalent

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12/15 +20

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Ligatures: fi ff fl ft tt Discretionary Ligatures: WWW

Standard Figures: 0 0 1 2 3 4 5 6 7 8 9 Tabular Figures: 0 0 1 2 3 4 5 6 7 8 9

Oldstyle Figures: 0 0 1 2 3 4 5 6 7 8 9 Oldstyle Tabular Figures: 0 0 1 2 3 4 5 6 7 8 9

Punctuation: . , : ; ... ! ; ? ; · \* # / \ - - - \_ ( ) { } [ ] , " " ' ' « » < > " ' @ ¶ § † ‡ % ‰

Symbols: © ® ™ ° ! ¤ ¢ \$ € £ ¥ ¤ ^ ● ○ ■ □ ◇ ✉ 🌐 e ← → ↑ ↓ ↘ ↙ ↗ ↖ ↔ ↕

Mathematical Symbols: + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ¬ ∞ | ∅ ∫ Δ ∏ Σ √ ∂ ∇ Ω μ π

Fractions: 1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 Numerator: 0 1 2 3 4 5 6 7 8 9 ( ) { } [ ] . , + - = Denominator: 0 1 2 3 4 5 6 7 8 9 ( ) { } [ ] . , + - =

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Inferior: 0 1 2 3 4 5 6 7 8 9 ( ) { } [ ] . , + =

Case Sensitive Forms: : ¡ ; · - - - / \ ( ) { } [ ] « » < > @ ← → ↔ ↕ + - × ÷ = ≠ > < ≈ ~ ¬

Stylistic Sets

- ss01 — Alternate a: a á â ã ä å æ ç è é ê ë
- ss02 — Alternate g: g ğ ħ ģ ĵ
- ss03 — Alternate u: u ú û ü ù ú û ü ù
- ss04 — Alternate D: D Đ Ď ě
- ss05 — Alternate R: R Ř Ŕ Ŗ
- ss06 — Alternate Q: Q
- ss07 — Alternate 1: 1 1 1/2 1/3 1/4 1/5 1/6 1/8 1 1 1 1 1
- ss08 — Alternate ! ? : ¡ ; · - - - / \ ( ) { } [ ] « » < > @ ← → ↔ ↕ + - × ÷ = ≠ > < ≈ ~ ¬
- ss09 — Alternate Arrows: ← → ↑ ↓ ↘ ↙ ↗ ↖ ↔ ↕ ← → ↔ ↕
- ss10 — Circled Numbers: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨
- ss11 — Negative Circled Numbers: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨



Afrikaans	Kinyarwanda	Somali
Albanian	Latvian	Spanish
Asu	Lithuanian	Swahili
Basque	Lower Sorbian	Swedish
Bemba	Luo	Swiss German
Bena	Luxembourgish	Taita
Breton	Luyia	Teso
Catalan	Machame	Turkish
Chiga	Makhuwa-Meetto	Upper Sorbian
Cognian	Makonde	Uzbek (Latin)
Cornish	Malagasy	Volapük
Croatian	Maltese	Vunjo
Czech	Manx	Walser
Danish	Meru	Welsh
Dutch	Morisyen	Western Frisian
Embu	Northern Sami	Zulu
English	North Ndebele	
Esperanto	Norwegian Bokmål	
Estonian	Norwegian Nynorsk	
Faroese	Nyankole	
Filipino	Oromo	
Finnish	Polish	
French	Portuguese	
Friulian	Quechua	
Galician	Romanian	
Ganda	Romansh	
German	Rombo	
Gusii	Rundi	
Hungarian	Rwa	
Icelandic	Samburu	
Inari Sami	Sango	
Indonesian	Sangu	
Irish	Scottish Gaelic	
Italian	Sena	
Jola-Fonyi	Serbian	
Kabuverdianu	Shambala	
Kalenjin	Shona	
Kamba	Slovak	
Kikuyu	Soga	



# End

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## Designer

Marc Droz

## Microsite

[nn-swinton.world](http://nn-swinton.world)

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## Specimen Design

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