



Pivot Grotesk

Favorite Characters

Rt a 9

Weights

Black	<i>Italic</i>
Heavy	<i>Italic</i>
Bold	<i>Italic</i>
Medium	<i>Italic</i>
Regular	<i>Italic</i>
Book	<i>Italic</i>
Light	<i>Italic</i>
Thin	<i>Italic</i>

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⓪ ⓧ ➔ ! ?



A JOURNEY AROUND THE CORE.

NN Pivot Grotesk draws inspiration from two key visual principles: the radiation lines seen in timekeeping and walking, and the logarithmic spiral found in hand movements and the Milky Way's rotation.

Blending these elements with the relaxed style of early grotesques, the typeface becomes unique and energetic, moving beyond rational geometry.

Originally designed by Nouvelle Noire for Theater Basel in 2020, Pivot Grotesk has been refined and expanded for its 2024 retail release.



Earth *Material*

32/34.4 0

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting

12/15 +15

To suppose that the eye with all its inimitable contrivances for adjusting the focus to different distances, for admitting different amounts of light, and for the correction of spherical and chromatic aberration, could have been formed by natural selection, seems, I freely confess, absurd in the highest degree. When it was first said that the

sun stood still and the world turned round, the common sense of mankind declared the doctrine false; but the old saying of Vox populi, vox Dei, as every philosopher knows, cannot be trusted in science. Reason tells me, that if numerous gradations from a simple and imperfect eye to one complex and perfect can be shown to exist, each

8/9.6 +30

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Grotesk *Rotation*

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120/100 -10

Moving* *Protons*

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12/15 +8

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Periodic *Orbiting*

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Universal *Motions?*

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Elevating *Gesture*

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120/106 -40

Breathing *Entities!*

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120/106 -40

Returning *Histories*

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